

INDICATIONS TO CONTRIBUTORS

ETHICS AND MALPRACTICE STATEMENT

- **EVALUATION OF ARTICLES**

All articles submitted to *Mediterranean Peoples* undergo an anonymous, double-blind peer-review process.

The editorial board reserves the right to reject any article that does not comply with the journal editorial charter.

- **ANTI-PLAGIARISM POLICY**

Authors are required to submit an original, plagiarism-free article. They undertake to respect the rules of research ethics and scientific production.

As copyright is non-transferable, it is therefore imperative to cite the sources referred to in the article, in accordance with the editorial standards of the journal.

The detection of plagiarism in all its forms inevitably implies the rejection of the request for publication.

Depending on the seriousness of the case, the plagiarist's participation in a new issue of the journal may be rejected.

- **COPYRIGHT NOTICE**

The authors retain sole responsibility for their articles, without reservation.

- **RESPONSIBILITIES OF THE AUTHOR**

Authors are responsible for the views, ideas and opinions they express in their papers, as well as for the accuracy of their citations and references.

When submitting their article, the authors undertake to authorize its distribution in hard copy and digital format.

The submission of an article to the journal *Mediterranean Peoples* commits the authors not to present it to any other publisher, until the committee has given its notified refusal - within a reasonable period of time. Selected articles are published in open access. No remuneration will be paid to contributors, as the aim of *Mediterranean Peoples* is to encourage research and promote cultural and scientific exchanges.

JOURNAL EDITORIAL STANDARDS

- Articles must be unpublished.
- The text must be sent in Word format, not in PDF.
- The text should not exceed 15 pages (approx. 30,000 characters including notes, bibliography and spaces), line spacing 1.5.
- The article must be accompanied by an abstract of 300 characters in French and English (spaces included), 5 keywords in French and English and a short biobibliography of the author in English (approx. 400 characters, spaces included).

Format requirements

- Running text in Times New Roman Font.
- Size 12 for the text.
- Size 10 for block quotations detached from the body of the text as specified below.
- 9-point font for footnotes.
- Line spacing 1.5; margins 2.5 cm.
- Justified text.
- Titles and subtitles in bold, size 12.
- The title of the article must be centered, in bold and in 14-point font. Following, the author will also indicate in a centered text,

size 10: First name and NAME (in bold); Title and rank; Institution and Country. Subtitles in bold, 12-point font.

- The articles will be divided into sections introduced by subtitles, numbered 1., 2., 3., etc. No other type of numbering (1.1, 2.3.1) will be used.
- Words and phrases in Latin or in a foreign language are in italics.
- The centuries are written in Roman numerals.
- To emphasize an idea, only italics may be used.
- Beyond three lines, a quote will stand out from the body of the text, put in quotation marks in a new paragraph, in 10-point font and single-spaced.

References

Placed at the end of the quotation, the references comply with APA guidelines (author, date, page).

Footnotes

- Footnotes are always in continuous numbering.
- They are called by an Arabic superscript number.
- The note call is always placed before punctuation or the closing quotation mark, or immediately after the word or group of words to which it refers. It must not be preceded by a space, and may not be carried over to the next line.

Author's biobibliography

Each article must be accompanied (after the final bibliography) by a concise biobibliographical note on the author.